



Inside:

Lecture review -- 2
Letters to the Editor --5
Regurgator show -- 9
Henry Fehlman -- 15
Briefs -- 20

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SSU campus in shock over the death of student

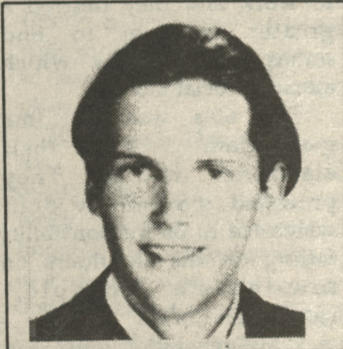
by Janet Scouten and Lauren Weis, staff writers

Salisbury State students were in shock after learning that Freshman Jeffrey Steven Welkos jumped to his death from a fifth floor Choptank Hall window shortly before midnight last Monday.

"Nobody can offer any reason why he would have done what appears to have happened," said Cpl. George Jacobs, a Maryland state police investigator.

Students told investigators that around midnight, Welkos became sick and vomited in the cluster bathroom.

Welkos then went into his room, and with two students watching, ran to the window, climbed up onto the heater and jumped out the open window, taking the screen with



him.

He suffered massive head injuries and was pronounced dead on the scene.

In a *Baltimore Sun* article on Oct. 5, state police said they were treating Welkos' death as a suicide, but they were hoping to interview more students and review drug and alcohol test results before concluding their investigation.

On Wednesday, Oct. 6 part of the medical examiners

report was released. It revealed that Welkos' blood alcohol level (BAC) at the time of his death was .26.

In the state of Maryland, a person with a BAC of .07 is considered "under the influence." A person with a blood alcohol level of .10 is legally intoxicated.

The complete chemical analysis, which is a part of the autopsy, will be disclosed by the medical examiner's office in a couple of weeks.

Dean of Students Carol Williamson said, "I don't want to minimize other tragedies we've had, but [Welkos' death] has impacted more people, more deeply than any other tragedies that have occurred."

She explained that the recent tragedy had such strong impact on the SSU community because "it occurred on campus and a lot

of people saw some part of it."

Concern has been raised over why it took such a long time to remove Jeffrey's body from the scene. According to Williamson this delay was necessary to enable investigators to gather evidence and for arrangements to be made with the funeral home for removal of Jeffrey's body.

Williamson said, "We don't have any substantial reason to believe there was any forethought. [We believe it to have been] a spontaneous act."

Both his mother, Kathleen Welkos, and campus officials in an interview with the *Baltimore Sun* said Welkos had shown no sign that he was depressed or contemplating suicide.

"He seemed very happy," Mrs. Welkos said in *The Sun* article. "The first week he

called, he was very happy."

Officials said that he left no note.

In a memo to faculty and staff, President Bellavance asked for "compassion and sympathy for any students, particularly those in Choptank Hall, and those who were extremely close to him, who may miss class or are upset."

The Center for Personal and Professional Development is offering free counseling to students. They are located in the Guerrieri University Center, room 263 and can be reached at 543-6070 from 8am to 5pm, Monday-Friday. Counseling is also available after hours, call Public Safety at 543-6222 for the on-call number.

Jeffrey's funeral was held at 11am last Thursday, October 7. A bus was provided from SSU for those students who wished to attend.

Local channels remain on cable channel line-ups

by Chip Guy, staff writer

Students living off campus were most likely relieved last week to find that local broadcast stations had not been canceled from their cable channel line-ups.

Storer Cable Communications of the Lower Eastern Shore, which serves Salisbury and the tri-county

the option of seeking retransmission compensation or channel placement guarantees.

Within the law was the Must Carry or Retransmission Compensation Clause. The clause gave back to broadcast stations the rights to their signals, which had been taken away in the 1950's to allow cable to grow uninhibited by

Other stations throughout the region did the same.

Other systems in the surrounding area, including Falcon Cable Media (serving Accomack County and Crisfield), Marcus Cable (serving Cambridge and vicinity) and TCI Cablevision (serving Ocean City and Worcester County, as well as parts of Wicomico County) had to negotiate with several broadcasters in order to retransmit their signals.

Stations such as WAVY-TV 10 in Portsmouth, VA, WTTG-Channel 5 in Washington, D.C. and WMAR-Channel 2 in Baltimore, MD, are still in negotiations with cable systems carrying their signals.

WTTG and WMAR have each granted Storer an extension for further contract negotiations of 60 and 90 days respectively, and are allowing Storer to continue retransmission of their signals. WAVY, however, did not grant a grace period to Falcon Cable Media.

Most cable systems and

broadcasters have made agreements that satisfy both parties' interests. In a recent press release, Georgia Griffith, general manager for Storer, said, "I'm extremely pleased that our customers will be able to continue to watch popular broadcast programming on all commercial broadcast channels in our area."

She also added that "these agreements...will not require our customers to pay more for cable television service." Griffith stated that the

contracts were worded in such a way to prevent costs from trickling down to consumers.

General Manager Bill Kenton of WBOC-TV 16 in Salisbury announced on Oct. 5 that his station had reached agreements with all cable systems serving Delmarva. Kenton specified that the agreements were "non-cash agreements" and valid for "two years or less," depending upon the terms outlined within each individual contract.

(continued on page 4)

"I am extremely pleased that our customers will be able to continue to watch popular broadcast programming on all commercial broadcast channels in our area."

*-Georgia Griffith,
general manager for Storer Cable*

area, announced last Wednesday that it would not have to remove local broadcasters from its systems.

Broadcasters and cable systems all across the country had been disputing the terms and conditions of the Cable Re-regulation and Consumer Protection Act of 1992, which gave broadcast station owners

added costs.

Strong campaigns from both sides were aimed at viewers in an attempt to convince them that it was the fault of the other side for the possible loss of popular broadcast stations.

Local broadcasters, WBOC-TV 16 and WMDT-TV 47, decided to seek retransmission compensation.

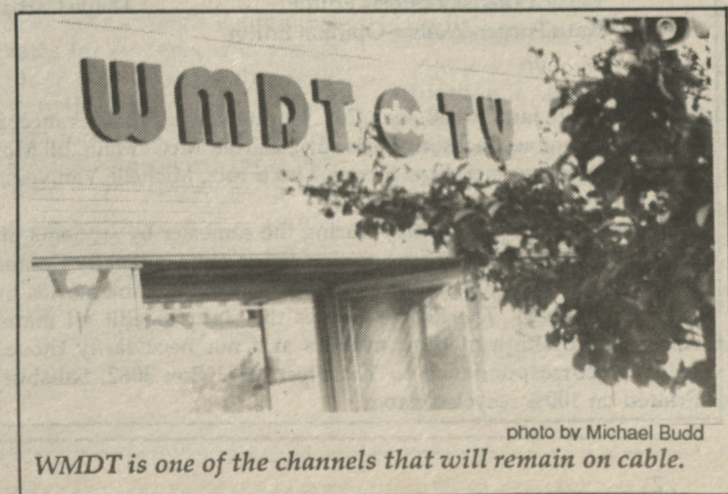


photo by Michael Budd

WMDT is one of the channels that will remain on cable.

"Reflections of the 60's" lecture disappoints

by Erica Franco, staff writer

On Oct. 6 at 7:30 p.m. Thomas W. Jones, President and Chief Executive Officer of TIAA/CREF, presented "Reflections on the 60's and 90's," in the Wicomico Room at Guerrieri University Center. Three-fourths of the 140 seats were filled. Professor, Ben Harrison, of the Franklin P. Perdue School of Business, introduced Jones.

By 8 p.m., the audience's attention drifted to the light

University in New York in 1969. During the protest, Jones and his peers held weapons to the school in an act of protest against the non-existent black studies program. This event, ranking as one of the most vivid events of the 1960's, premiered on the April 1969 cover of *Newsweek*.

After graduating from Cornell, Jones began an African studies program and in 1989 he formed CFO, a financial assistance organization.

fight for principles we believed in ourselves truly express the 60's. I am not sorry for standing up for what I believed in," said Jones.

He recalled that throughout college, he wondered how the black race became so powerless and disrespected. Topics on black equality were inadequately addressed at Cornell and the faculty at this time was also divided about the need for a black studies program. Black students had to fight the administration in order to take a few classes about their heritage and culture.

Today, the African Studies and Research Center that Jones founded at Cornell University is one of the best black study programs in the nation.

In 1969, Jones fought for freedom, justice and equality. He spoke of the dramatic changes in America within the past 25 years. "Before 1965 blacks could not use public restrooms, minorities and women were denied jobs at most American corporations,

and terrorization of blacks was common."

"The 60's challenged and undermined the established law. During this time people attacked the issues on sexual discrimination and fighting for women's rights. What was wrong with women wanting families? Instead they wanted to work and they desired a greater freedom to end unhappy marriages which attacked social mores.

"The 60's was the 'me generation.' Were their standards wrong? They protested the military draft which led to the responsibility falling on the shoulders on low-income people," remembers Jones.

"My generation must lead us to the renewal of values," believes Jones.

As the CEO of a large company, Jones is concerned with the business community and how it expresses diversity. "There are two challenges of diversity," said Jones. "One, to achieve it with openness, and

two, to improve it by making opportunities and tools available."

The company Jones heads, TIAA/CREF, is one of the largest private pension funds in the world and it has a strong code of business ethics. They expect honesty and integrity to play a role over productivity. TIAA/CREF employs 3,600 people. TIAA/CREF explains income, tax laws, and many other matters to their clients.

The College Tuition Retirement Program, CREF, is open to all employees at every level who have been with the company for at least one year. One out of six employees uses CREF. 59 percent are women and 61 percent are minorities.

When Jones was asked what thinking on the day he rioted at Cornell he only said, "I cannot remember what was said or what I was thinking at that exact moment because it happened 25 years ago. I do not want to dwell on my past personal life in too much detail."

"I do not want to dwell on my past personal life in too much detail."

-Thomas Jones,

1960's lecturer and CEO of TIAA/CREF

designs which decorated the walls. Students who attended the lecture had more artwork than notes in their notebooks.

"I thought Mr. Jones was very informative, but I anticipated hearing more about his experience in the 60's," said SSU sophomore, Megann Murphy.

Jones participated in a student protest at Cornell

Jones understands why the present generation views the 60's as a time of rebellion. He came to SSU with a message of progress and hope for a better society.

"Tonight gives me an opportunity to reflect on things which I care deeply about. Anger captured the 60's, but the hope and determination in our spirit of self-sacrifice to

Salisbury recruits more international students

by Lisa Strotz

SSU is hoping to increase the current number of 30 international students on campus to over 100 by admitting approximately 25 more students every year. The current 30 students are literally from around the world

including Africa, Asia, Australia and Europe.

Four students reside in the International House, although all students are welcome to use the facilities. Christina Wu speaks of the house and her friends there fondly. "We talk to each other in our native languages, we learn from each

other."

Another student agrees, "The school is doing a wonderful job because some of us don't have any family here . . . the International House is like a home to us and we'd like to thank Gary (Grodzicki) and Agata (Liszkowska) for that."

Wu also explained some of

the activities the group does together. International House residents took a trip to Richmond, VA for a night of camping and a day at Paramount's King's Dominion which was "wonderful fun."

Agata Liszkowska, International and Commuter Student Program Assistant, has an inspirational outlook on the program. "It's exciting that we have more students. . . we learn to live together."

But, as with all good things, difficulties are inevitable. A major transition has to be undergone in adapting to a new culture and lifestyle. Consider the changes with which the average freshman must cope. Most of the international students must face learning a new language, as well as a new country without family and friends nearby.

To bridge some of these gaps, a special orientation was developed for foreign students. In addition to the basic freshman topics, they cover unique issues like

immigration policies and discuss some of their concerns.

To be accepted to SSU, international students who do not speak English as a native language are required to pass the TOEFL test. The test is similar to the SAT in format but is concerned with an individual's understanding, comprehension and ability to use the English language. And, like everyone else, school records and activities are also considered.

There are some things however, a high test score cannot prepare a student for. Anna Hawkins, from England, notes specific language differences that sometimes cause miscommunication. "In England we say 'lift' for elevator and people have different senses of humor. Being able to relate to people when you come from a different culture is difficult."

In addition to the fact that are speaking a language new to them, students who learn English as a second language (continued on page 4)

Survey reports concern over rising college costs

by Karen Neustadt, College Press Service

A record one in six college freshman had major concerns about the spiraling cost of education in 1992, according to a survey conducted by the Higher Education Research Institute at the University of California-Los Angeles.

The results reveal the highest concern over money by freshman in nearly 30 years, researchers say.

Anxious students are scrambling for financial aid, grants, loans, work-study positions and part-time jobs that pay the bills. Despite warnings that grades suffer when students work more than 20 hours a week, many are working well over 20 hours to stay in school.

It's not just coming up with thousands of dollars in tuition, supplies and high student fees that freshman are coping with, but the increasing academic demand to own a personal computer or word processing system, college officials say.

In addition, students are opening wallets for expensive textbooks, some that cost as much as \$75-or higher. The cost of 100 widely used freshman and sophomore textbooks has risen 91.5 percent in the past 10 years, according to Campus Marketplace, the newsletter for The National Association of College Stores.

It is difficult to know which students give up on college because of financial difficulties, say educators, because often the problem is hidden. However, officials say college completion rates are

closely tied to family incomes.

"You see students who leave for what appear to be academic problems, but the real reasons may have to do with finances, or lack of them," said Tendaji Ganges, director of educational services and programs at Northern Illinois University in De Kalb.

Loans are not always the answer, Ganges noted.

Freshman from low-to-moderate-income families who are first generation college students- their parents most likely have never attended college- often have an aversion to borrowing money, Ganges observed.

"It's against the stereotype, but these students overwhelmingly prefer to work," he said. "One of our financial aid officers was trying to explain to a student recently that he needed to work for pin money, but not try to pay for tuition and fees. But they are looking at seven to 10 years to pay a loan back."

But even students who are not afraid to borrow money are finding it difficult to put together the funding for school. States have cut educational funds dramatically, and the federal Pell Grant program has been reduced.

"Despite the commitment of institutions and government to need-based grant aid, low- and moderate-income families face a tremendous financial burden in paying for college- one which exceeds basic financial aid guidelines and which represents a greater level of effort than that faced by middle- and upper- income families," said Thomas Mortenson, a policy analyst

who authors the Postsecondary Education Opportunity newsletter that published the UCLA study.

"If we were to have a maximum Pell Grant that purchased as much education now as it did in 1979, we would have to have a maximum grant of \$5,100 or \$5,200 for public institutions, and \$6,000 for private institutions," added Mortenson.

The maximum Pell Grant in 1992 was \$2,300, and Congress may freeze current levels because of budget pressures.

These shrinking resources are creating shrinking opportunity, Mortenson said.

The percentage of freshman reporting major money worries has jumped from 13.1 percent in 1989 to 17.4 percent in 1992, the largest proportion recorded since the first Freshman Survey was conducted by the UCLA research team in 1966.

The proportion of freshman citing financial concerns rose sharply in 1972 at the time of creation of the federal Pell Grant Program, and remained at 15 to 16 percent until it dipped in the early 1980's, the survey said.

"In some cases, the current concerns have to do with their parents loss of jobs during the recession," said Mortenson. The survey revealed that record 3.3 percent of the freshman reported their fathers unemployed.

The UCLA researchers also found that 27 percent of freshman in predominately black private and public colleges expressed major concerns over paying for their education, which is nearly twice the number reported by

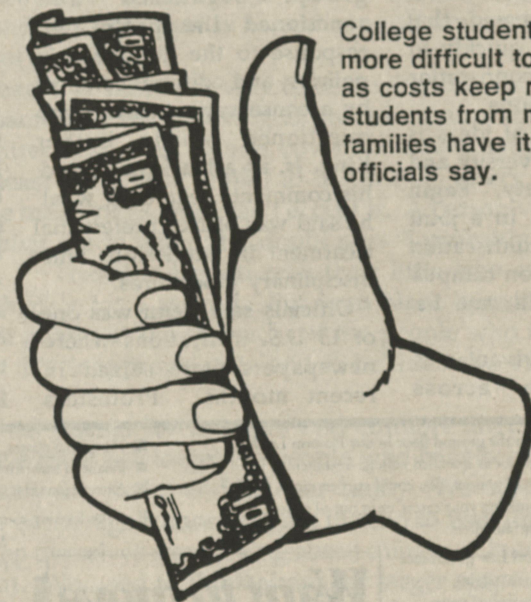
freshman (15 percent) from other public or private universities.

In addition, the survey revealed that among 1992 college freshman, 30 percent reported that low tuition was a very important factor in their school selection. This figure rose from 22 percent in 1989, and was the largest percent of freshman to state this since these questions was first asked in 1971.

through college in the 90's can financially devastate a family without excellent resources, said Mortenson, who noted that he believes college is becoming an institution for upper-income students.

family income has everything to do with whether a student stays in school or not.

There was a clear relationship between the level of concern and the freshman's median family income, the



Hispanics, African Americans and Native Americans were about twice as likely as whites to express major concerns about their ability to finance their college educations.

"Among Latino families, it is expected that the male contributes to the good of the whole family. So when the student is faced with borrowing money for school, or getting a job for money for school, he's discouraged," said Ganges.

"The college environment is very challenging. All of those things impinge on the student's ability to stick with it. So the first time they get a nasty little letter from the bursar, they're gone."

According to Mortenson, In the past 22 years, four-year college completion rates for students who are no older than 24 show significant growth among students from families with incomes over \$60,000; however, there has been no progress in the completion rate among students from families with an income of \$38,000 or under, he said.

Attempting to put a child

UCLA report stated. Median family income in 1992 ranged

One factor remained constant between 1989 and 1992, the report stated: from a low of \$28,100 in public black colleges to a high of \$67,300 at private universities.

In addition, Ganges said that many underfunded high schools do not properly prepare students for college by not giving them information on financial aid, and that often those students apply for aid too late. They may not apply at all, Ganges added.

The UCLA study also found that freshman are increasingly choosing colleges due to economic and not educational considerations, and that many students are attending schools that were not even their, first or even second, choice.

Anxiety over the cost of education is taking its toll. A survey by College Press Service of college mental health counseling centers, which have seen a 40 percent increase in cases in the past several years, revealed that financial strain in exacerbating the emotional issues faced by today's college students.

CRIME BEAT



10/1-10/15 12:12pm Lost Decal - a student reported that decal #4467 had been lost from the dash board of her car. The decal was not properly affixed to the windshield.

10/3 12:05am 4:12pm Theft - a student reported the theft of four speakers from a Ford Bronco parked in Chesapeake Lot.

10/3 5:55pm Vandalism - a potted tree was pushed over outside of the University Center and a small tree was broken off near Devilbiss Hall.

10/1-10/2 3-8:42pm Telephone Misuse - a resident of Dogwood Village reported receiving an annoying and unwanted phone call on her answering machine.

10/2 3:53pm 911 Hang-Up Call - Wicomico Emergency Services reported receiving a call from the 6th floor pay phone of Choptank Hall.

10/4-10/5 10pm-7:40am Vandalism - at the athletic complex, the railing on the wheelchair deck was damaged, the soccer goal posts were damaged, and a storage trailer and landscaping roller were spraypainted.

10/4 6:45-7:45pm Vandalism - a student reported that his car was damaged while parked in the Administrative Services Lot. The passenger side door received a scratch to the paint.

Newspaper swipers go unpunished

by College Press Service

The University of Pennsylvania has decided not to punish nine students who swiped copies of a campus newspaper April 15 to protest a conservative columnist's writing.

Claire Fagin, interim president of the university, and Marvin Lazerson, interim provost, decided this fall to accept the recommendation of a special faculty judicial officer who said no further disciplinary action should be taken against the students.

However, both administrators warned that Penn would move quickly to punish any future confiscation of campus publications.

"Free expression of ideas is essential to the university and to American society," Fagin and Lazerson said in a joint statement. "The confiscation of any publication on campus is wrong and will not be tolerated."

The Daily Pennsylvanian is distributed free across

campus, including residence halls, classrooms, and administrative buildings.

Last spring, African-American students threw the full press run- 14,200 copies of the independent daily newspaper- into trash bins. After learning of the incident, the newspaper staff moved quickly to print and distribute an additional 6000 copies.

Disciplinary charges were filed against nine of some 60 students who took copies of the newspaper from distribution sites. The Black Student League, a student group, organized and sanctioned the protest in response to the newspaper's policies and editorial columns by a conservative writer who questioned Martin Luther King, Jr. as a black hero, and his comments regarding what he said was blacks' preferential treatment in admissions and disciplinary procedures.

Officials said Penn was one of 15 U.S. institutions where newspapers were seized in recent months. Protesters

defended the actions as political demonstrations because they charged that the papers were biased in news coverage or were promoting racism or sexism.

Howard Arnold, the faculty judicial officer, also recommended that the staff and management of The Daily Pennsylvanian and the Black Student League meet to work out differences.

"Communication, dialogue, and mediation need to become the norm on this campus, not the exception," Fagin and Lazerson said in the statement.

After talking with the students, advisors, faculty and administrators, Arnold said he concluded that the newspaper theft resulted from long-standing disagreements between black students, the student editors and the university.

Arnold said he found students on both sides of the dispute were genuinely open to discussions to find common ground, so there was no further

need for disciplinary action.

"Mistakes by students must be seen more as opportunities for education than as occasions for punishment," he said.

Former Penn President Sheldon Hackney, who is now chairman of the National Endowment for the Humanities, has been criticized for his handling of racial tensions and free speech issues that arose last year when he was still head of the university.

Last spring, five black students dropped charges of racial harassment against a white student who called them "water buffalo," saying they did not believe they could get a fair hearing on the issue. The white student said he did not consider "water buffalo" to be a racial slur, and he simply wanted the women to stop making noise outside his dorm room.

The incident received extensive media coverage because of the free speech issue involved.

Channels will remain on cable

(continued from page 1)

Frank Pilgrim, general manager at WMDT-TV 47, also here in Salisbury, announced his station's agreement with Delmarva cable outfits on Oct. 1. Pilgrim, as well as Kenton and Griffith, would not discuss the specifics of the agreement, citing that such contracts were to remain confidential.

Broadcasters had until June of this year to decide whether or not they would seek compensation for their signal or guaranteed placement on a predetermined position within a cable channel line-up.

SSU recruits international students

(continued from page 2)

are often taught European English in school, so they experience many of the same language barriers as Hawkins.

Despite these obstacles Hawkins concludes, "It's good to study abroad so you can respect people and politics."

The International Students are not exclusive to themselves, they are here together with common goals. Hopefully their spirit will influence others. Wu explains what everyone needs to know. "Learn to accept people for who they are, not everyone can do that. International House accepts people."

OPINION

Avoid rumors, black humor in the wake of tragedy

What is it about people that makes us so curious about an unexpected tragedy? Does it spark the soap-opera lover in us all, the part of us that loves the gory details? Does it force us to question the notion of God and the afterlife? Does it frighten us, like the most hideous vision in a haunted house, into recognizing our own mortality?

During my sophomore year of high school, a state trooper was murdered by a man he had pulled over for speeding. The policeman was a well known, well liked, well respected member of my community; I remember that it seemed like everyone I knew had known him personally or been familiar with his name.

The following year, six students from my high school died. All but one, who suffered with cancer, died without warning. Several of the deaths involved alcohol. Again, it seemed like there wasn't a single person in the school who hadn't loved or known or even been acquainted with at least one of the students who died.

In both cases, the state trooper's death and the students', the reaction was the same. News of each death spread impossibly fast. People were dismayed that each incident had happened because it was just yesterday or just last week or just last year that they'd seen the person alive. And, predictably, rumors were started, supported, built upon, and believed.

It is understandable that reports of a tragedy get around. It is understandable that people are surprised by a sudden death. What is not understandable is why people start rumors and why people are so interested to hear them.

Not everyone who perpetuates a rumor about a tragedy does it maliciously; in fact there are probably very few people who intentionally try to mislead others. But there are people who feel the need to expand on a story when in truth they have no facts to expand upon, and there are people who speculate in such a way that their speculations sound like a quite reasonable rendition of the truth. Then there are people who listen wrong, who are unable to tell the difference between fact ("Janie Doe died last night") and rumor (I heard her boyfriend had just broken up with her"). Those people translate the rumor into truth and report it to someone else ("Janie Doe died because her boyfriend broke up with her"), that person believes the account he/she heard and tells someone else (perhaps with a few more speculations thrown in), and facts get buried under a pile of misguided curiosity and conjecture.

The really sad thing is that the whole rumor cycle seems inevitable when a tragedy occurs, like it's a natural part of human nature to keep the rumors circulating. Perhaps it makes us feel good when we

get to be the first person to tell another about a tragedy; we want to sound as knowledgeable about the incident as possible, so we expand things just a little. More likely, though, the reason people are prone to start and accept rumors is this: during a time that is so confusing, so void of answers to very difficult questions, we want to have something to hold onto as fact. So we take whatever we can get in a desperate attempt to comprehend the incomprehensible. Rumors are an easy way out for a lot of people. They give us something to talk about in the dining hall and they cushion the blow of tragedies that hit very close to home.

I can rationalize rumors, but there is another part of human behavior when tragedy occurs that I cannot understand-- the grim humor that never fails to surface. There is nothing, NOTHING, funny about any tragedy. Jokes told on late night television about starving people in third world nations are no funnier than the underground sarcasm that is tossed around among people in the aftermath of a tragedy.

I have read that humor is way to deal with and accept tragedy in much the same way that grieving is, and I suppose I can see the logic in that. Bitter humor is a good cover for raw emotion; it is much easier (at least for a little while) to laugh than to cry. So I can see why people make jokes, but I can't accept it. A person who is about to say something crude without a doubt says "I probably shouldn't say this, but..." Then the person tells their little joke and the people listening chuckle for a second. But such black humor doesn't solve anything; it gnaws at the stomachs of the people who use it (because they know it's inappropriate) and it belittles the victim(s) of the tragedy.

In our own quests for answers and comfort after a tragedy has occurred, we must not forget the people who have been most affected by it-- namely the victim and his/her family. We need to try to stop the urge to encourage rumors, opting instead to wait for the facts. We need to keep ourselves from joking about things we know are not to be joked about. We need to think about the larger scope of the tragedy; we need to contemplate our feelings, offer support for each other, and accept the fears and realities with which a tragedy faces us. Only then will we be able to gain something within ourselves as a result of another person's tragedy. Only then will the life that has been lost be given the respect and reverence it deserves.

Kate Turner-Walker
Opinion Editor

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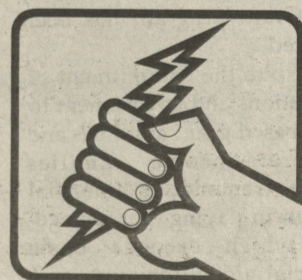
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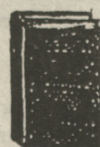
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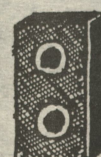
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Letters to the Editor

Apology and a Plea

Dear Editor,

I would like to apologize for the callous and pious tone of my last letter, particularly given recent events at the campus. It is unfortunate that any tragedies like this ever have to occur, and it is doubly tragic when alcohol is a factor.

My last letter states my unwavering support for the campus body to party, which I still maintain, though for loftier reasons than students getting trashed on Saturday nights. Tyrannical behavior of any kind frightens me, even tyrannical behavior from my friends on the "left".

I am making a rallying cry for the students to get together on the issues that plague us

most today, such as the environment, the homeless, our obsession with violence, and many others. I don't want to be associated with a movement of alcoholics whose sole purpose in waging war against the fascist Salisbury police is so that they can "get wasted."

Peace,
Todd L. Matthews

Fed Up With Campus Phones

Dear Editor,

It is 10:56 pm on Wednesday. I just returned from the computer lab. I have an important message to give my girlfriend. So, naturally, I

pick up the receiver to call her. After dialing her number, I hear this synthesized voice say, "Dial 5 to queue." I dial 5 and once again this strange voice is talking to me.... "callback number 1-3-6." 136! That means that there are 136 other students on this campus that are awaiting those three rings signifying the connection of their long distance phone call.

I am fed up with these "callbacks." If this were a dire emergency, I would be up a creek. Why? Because I have to wait for at least an hour before my call even gets through. I am not saying that students shouldn't make their calls at a certain time, so that I may make mine. My complaint is with the school's phone system. It truly is

unfair to the students that we cannot make the calls that we need to at a given time, due to the fact that there are no more out-going telephone lines!

I feel that this problem needs to be examined by the university and provisions should be made. It is very convenient that the school provides phones in the dormitories, yet they neglect to tell people that you can only use the phone when the school says so.

Still Waiting (11:52 pm),
Brian McDerby

Boondoggle Still Waiting to Perform

Dear Editor,

In the past two weeks, Boondoggle has seen three

attempts to play their music for their fellow students at SSU slip through their fingers.

The Underground saw over 200 people pack into a hot, smelly basement to see three-fourths of a band's set of music interrupted by nine-tenths of the Salisbury Police Dept. The officers, however, were not as much of an obstacle as the 21 and over policy of Dockside Murphy's. The revisiting of what the Underground was supposed to accomplish failed miserably. The twenty people that did show up, enjoyed themselves and witnessed a rare performance of Boondoggle.

Now as Friday, Oct. 1 rolled around, there was a buzz around campus, slight as it

(continued on page 7)

Democracy at gunpoint

by Yoav Wachsman,
editorial columnist

On the fourth of October, 12 American soldiers were killed, 75 were injured, and 6 were captured and later tortured by Somali soldiers during fifteen hours of fighting in Mogadishu. The fighting erupted when U.S. forces attempted to capture Mohamed F. Aidid, a notorious warlord who gained control of Central Somalia including parts Mogadishu. Not only did the U.S. fail to capture Aidid for the second time, but Aidid's soldiers managed to gun down three helicopters using Russian bazookas and later surrounded the ground troops who tried to rescue the pilots.

The real tragedy, however, occurred after the battle was over. Jubilant Somalis dragged the bodies of the dead American soldiers down the streets of Mogadishu and desecrated them with sticks and knives.

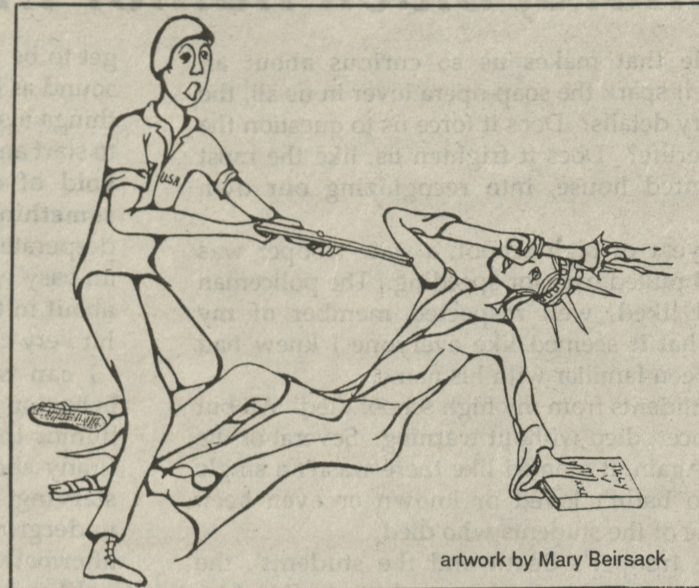
These inhumane acts demonstrate a changing attitude in Somalia. Most Somalis don't view U.N. forces as allies but rather as imperialist intruders trying to control their country. Despite this clear message, President Clinton refused to back out. In fact, in spite of strong opposition back home, Clinton sent over 220 additional ground troops as well as some

hefty tanks and helicopters. In a recent survey taken by USA Today, only 15% of the people thought more forces should be sent over to Somalia, while the majority of the people being questioned said we should either slowly redraw from Somalia or pack up immediately and go home.

A relief operation has turned into senseless bloodshed. The paradox is that the U.N. can't win. The U.N. will be unable to restore democracy in Somalia even if they capture Aidid. The Somalis had already made their choice—they don't want foreign soldiers on their soil. If Aidid were taken out of the picture, another warlord, or one of Aidid's assistants would lead up the fight.

Why are we trying to force Somalia to become democratic? Some would argue that if Somalia becomes a dictatorship then it would close its market to the industrial countries. This scenario is very unlikely because Somalia, as any other country, needs certain basic commodities that they must export from the West.

Surprisingly, the industrial countries are usually the one to administrate economic sanctions against third world countries in an attempt to democratize them. The U.S. and other European countries had lost both manpower and money in their attempts to force democracy on countries



artwork by Mary Beirsack

in which the people do not wish to have a democratic government.

The belief that all the people in the world wish to have a

democratic government is ethnocentric and false. Sometimes the people support a certain dictator like Fujimore in Peru or Ho Chi Minh in

Vietnam. The United States should push for democracy using economic and militaristic sanctions, but only if the majority of the people in that country despise the government and wish to overthrow it. Another condition that must exist prior to our involvement is the clear sign of repression and torture by the government in control.

Democracy, by definition, is rule by the people. In other words, a democratic government is a government the people choose to have, not a government that is forced upon them by other countries such as the U.S. If the Somalis don't want us to manpower Aidid and restructure their government, then why should we?

I feel so helpless trapped between what I could've done and reality. So many thoughts flood my mind, trying to understand what the pain was like wishing I could've been there to help. Now I sit in the dark coming to terms with the fact you're gone and there's no coming back. I blame myself because I let you down and that's something I promised I'd never let happen again. See we're a family here and you were part of a whole but now...there's just an empty space. Looking at the sky, I ask where are you now and do you still think of us? In my heart I believe so because the sun continues to shine and spread the warmth of your soul upon our skin. So for those of us who didn't know you, we only now say hello and goodbye. You're in a place different from the one here free from war, disease, and prejudice. For those of us who did know you, we love you and we'll miss you.

Kid Black

Donated by
SGA & SSPB

The Green Piece: Enlighten yourself

by Laura Gordon

"Watts" the big deal about choosing a light bulb these days? Here's some green pieces to "enlighten" yourself with:

-A normal incandescent bulb is extremely inefficient. 90% of the electricity is used as heat, and only 10% is used for actual lighting.

-"Long-life" incandescent bulbs aren't any better for the environment... they can be less efficient, and more expensive than regular bulbs in the long run.

-A single 100-watt bulb uses

the same amount of energy as four 25-watt bulbs, but emits about twice as much light.

-Fluorescent bulbs generally use less energy than incandescents.

-Our very own SSU uses fluorescent bulbs on campus!

-Brown University students examined 2200 exit signs on campus and found the school could save \$65,000 by replacing the incandescents with fluorescents or LED fixtures.

"Watts" so good about all this? Think about it!

Letters to the Editor

(continued from page 5)

was, about Boondoggle, acoustic, in the Gull's Nest opening for Ms. Kristen Hall. The Salisbury State Program Board agreed to have the rhythm section play but neglected to inform Ms. Hall. The result was no Boondoggle. And since there was no actual written contract, the Program Board shrugged their collective shoulders and bent the band over the proverbial "mossy log."

Will anyone at Salisbury State be able to see Boondoggle live without being in the Dining Hall? Forget Boondoggle. What about ANY live music? No, apparently not. Not in Salisbury, anyway. What kind of alternatives do "alternatives" have to going out, getting ugly drunk and getting stupid. There is no place in the area, that's a 30 mile radius, to see live music.

I would challenge the Program Board to address this problem, but I know they can not handle two performers' communication to coordinate a show. No private businesses in Salisbury want to deal with the hassle of having 18 and over shows. No private individuals would risk being arrested AGAIN and being evicted. It seems like there is no hope. But don't give up. Some people refuse to let this happen, especially if it is what you live for.

If you promise to come out, I'll promise to keep fighting, as does Damon, Lee, Barb and Colin. We play for our audience as much as for ourselves, so let's try to work together. Thanks. Feel free to call me for information about music. 8-2188.

Boondoggle
Mike Klasmeier

Concert Review was not Informed but Reactionary

Dear Editor,

I feel I must respond to Joe Orr's review of Jeffery Krieger's concert printed in the Oct. 5 edition of the *Flyer*. While there was something of an attempt to give a balanced review, Mr. Orr's comments are too often reactionary rather than coming from a solidly grounded informed opinion.

According to Mr. Orr, Krieger's music was "psychedelic," "uncanny," "spooky," "scary," "dirge-like," "scarier than Slayer or Death Angel," and "included an

"agonizing din." In addition, Mr. Orr had the temerity to refer to Mr. Krieger as a "pretty creepy little guy." Nowhere did this reader find even a casual reference to the program notes. For example, the second work depicted, through musical sound, the composer's distress caused by the AIDS epidemic. Using agonizing musical effects, including the construction of the main theme from the letters A-I-D-S, one could hear the grief the composer was suffering. Could a work based on such a devastating disease be anything but scary, dirge-like or agonizing? In other words, is the intent of a composer/artist worth acknowledging?

I wish Mr. Orr had found the time to attend Mr. Krieger's workshop the next night. Too many people tend to be dismissive rather than take the opportunity, when presented, to ask questions of the artist. This often happens when listeners encounter new forms

of artistic expression beyond their past experience. Mr. Orr would have found the performer to be warm, knowledgeable, interested in his audience, and unfortunately, quite accustomed to those who choose to resort to the simplicity of labels.

As an educational institution which should be presenting the greatest possible variety of artistic expression, I personally am indebted to Dave Ganoe and his staff for supporting alternative artistic viewpoints. It is this manner of encouragement that helps to keep the arts alive, rather than boxing them into preconceived notions.

While I did not find all of Mr. Krieger's works equally exciting, his reasons for choosing new avenues of exploration are exciting. He related that he receives between thirty and forty new works per month from composers located all over the world. The reason? He is the

only person, at the moment, who is performing in this particular genre. Mr. Orr should have taken the time and opportunity to talk with the artist.

I am appreciative of the positive comments made including "that there is always room for musical innovation and free self-expression." However, if I had not been in attendance and only had Mr. Orr's review to depend upon, I would tend to think that Mr. Krieger was a little creep from another planet who loved nothing more than to shock his audience. Nothing could be

farther from the truth. He is a dedicated, articulate artist who deserves to be heard, both musically and verbally.

Now I will wait to hear from those who feel music should not have to be discussed or thought about to be enjoyed. Please remember that there are artists primarily concerned with music for entertainment which, if lucky, lines the pocket and insures quick and short-lived fame. Then there are, thank God, the Jeffery Kriegers.

Ray Ziegler

NEW IDEA!

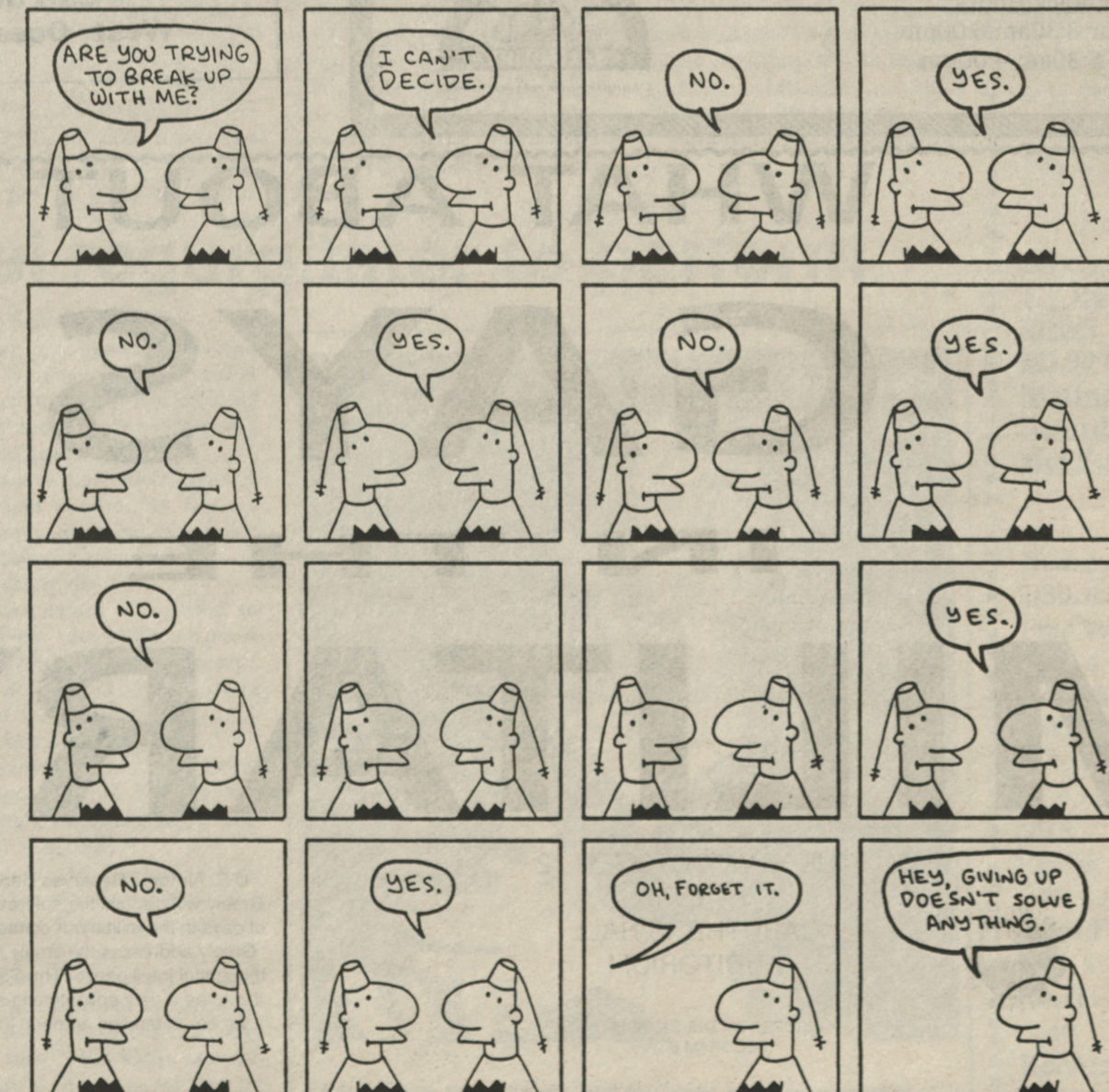
The *Flyer* will be printing editorials addressing various issues. The *Flyer* will print the best responses, or opposing arguments.

This week: Should class attendance be mandatory?

Faculty and students are welcome to respond.

Send to: Opinion, The *Flyer*
SSU Box 3062

LIFE IN HELL



The Book Rack has
Hallmark Cards for all
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Birthdays

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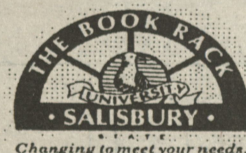
Just to say
you care

Wishing you
were here

Just to say Hi

All Holiday Occasions

Book Rack Hours:
Mon-Thur 8:30am-6:00pm
Friday 8:30am-4:00pm



Fall Lecture Series
Flashbacks: A Retrospective of the 60's

10/13 Mr. Parren Mitchell
"Civil Rights Movement"

10/18 Movie starring Nick Nolte
"Who'll Stop the Rain"

both programs at 7:30 pm
Wicomico Room, University Center

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**I need someone in the Ocean
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Thurs, 3:30 - 8 pm
Fri, 11 - 3:20 pm

**Select only one
time schedule
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**Call Joel Houston,
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WHAT ABOUT GAYS IN THE MILITARY?

TUESDAY, OCTOBER 12
7 - 8 PM
CARUTHERS HALL
AUDITORIUM

SPONSORED BY THE SALISBURY STATE
PROGRAM BOARD

U.S. Air force Reserves Captain, Greg
Greely will discuss the controversial issue
of gays in the military. A dynamic speaker,
Greely addresses the timely topic with a
thoughtful intelligence. The SSPB expects
this to be a very enlightening evening and
we are extending an open invitation to
everyone.

TONIGHT TONIGHT TONIGHT

ARTS & ENTERTAINMENT BoWinkles is Salisbury's newest bar

by Jennifer Evans, staff writer

The winds of change seem to
have blown through the bars of
Salisbury this year. The
Firehouse has been blown
away, and in its place has
settled BoWinkles.

For those of you who may
have found the Firehouse to
be a bit more than a walk on
the wildside, it's time to go
back and check out the
refurbished BoWinkles. In
hopes of attracting a slightly
tamer crowd, many significant
changes have been made.

According to manager Gary
Tric, "the interior has been
completely renovated
including wall coverings,
enclosed ceilings, better
lighting and Salisbury's largest
dance floor." In hopes of
attracting a more diverse
crowd who will all feel
comfortable in the new
setting, a dress code has been
instituted of no hats and no
worn or torn clothing.

The new BoWinkles has two
bars, a horseshoe and a
straight bar with plenty of
bartenders to keep the drinks
steadily flowing. There are
also cocktail waitresses and the
ever popular "shooter girl."

Not to be outdone by other
Salisbury bars, BoWinkles is
offering some nightly specials



BoWinkles is located at 733 Roland Street between
Nacho Pete's and Giant.
(photo by Samuel Gibson IV)

and upcoming events. Open
Tuesday through Saturday,
BoWinkles offers a jam
packed week of excitement.

Starting on Tuesday, you can
party to the sounds of D.J.
Dave while enjoying \$3.75 Bud
Lite pitchers. Wednesday
night is Ladies Night with no
cover and 1/2 price drinks for
ladies. Also on Wednesday,
"On the Edge" an incredible
Top 40 band will be playing live
from 9:30 until 2:00. If you like
to dance to live music, you
have got to come give this

band a try.

On Thursday, any classic
rock fans should turn out to
hear "Murphy's Law" play live.
As an added bonus you can
satisfy your classic rock thirst
with .90 drafts and \$1.50 long
necks.

Ready to party through the
weekend? Fridays and
Saturdays, "On the Edge" plays
live dance music again to get
the crowds moving. There is a
low cover charge of \$3.00, and
the "Winkleshots" are only
\$1.25.

Of course there is Happy
Hour Tuesday-Friday from
4-7pm with 2 for 1 drinks. Also,
every weekend, special
giveaways are done with gift
certificates for everything from
food to tanning bed time. A
special note to fraternities and
sororities, BoWinkles offers
private party bookings for
Saturday afternoons.

Some of you may be looking
for a little more excitement,
and BoWinkles thinks that
they have found exactly that.
Starting Oct.19 and Oct.20,
BoWinkles will be introducing
Sumo Wrestling to Salisbury
where you get to be the
wrestler!

Beginning at 9pm on
Tuesday and 8pm on
Wednesday, BoWinkles
customers can suit up in an
inflatable sumo wrestler outfit
and slam their opponents in
true Sumo style. There will
probably be a slight cover
charge of \$2.00, but there will
also be a beer special
featuring a Budweiser product
which has yet to be decided.

Guaranteed excitement, as
well as hilarious to watch, the
Sumo wrestling will be offered
every Tuesday and
Wednesday for a month.

Another upcoming event will

Professional regurgitator to perform

by Joseph D. Orr, staff writer

Yuck! Stevie Starr,
professional regurgitator, is
coming to Holloway Hall to
turn his guts inside out for the
public.

That's right. The man
swallows live fish, eggs and
Rubik's Cubes. But there's a
catch.

He brings the goldfish back
alive, the egg hard-boiled, and
the Rubik's Cubed has been
mysteriously altered!

Starr has appeared on "The
Arsenio Hall Show," "Late
Night with David Letterman"
and "That's Incredible." His
8pm performance on Oct. 18
will be the first stop of his
'93-'94 United States tour.

Stevie Starr, originally from
Scotland, tours the world doing
his act and has been featured
in hundreds of magazines and
dozens of TV shows.

"He really swallows
everything," says SSPB Variety
Showcase chairman Chris
Guerre. "I saw him in
Nashville, TN, and decided

(SSU) had to get him."

Starr has been called "the
man who made regurgitation
an art form." But what's so
pretty about a guy puking up a
billiard ball?

"It's not really that gross at
all," said Guerre. "In fact, he
swallows sugar, and then water,
and brings the sugar back up
completely dry."

Starr's talent is credited to
amazing stomach muscle
control and raw showmanship.
He developed his unique
talent while growing up in a
Scotland orphanage.

He would swallow his pocket
change to hide it from the
bullies, and regurgitate it later
when he needed it.

The crowds before which
Starr has performed have been
amazed. He even swallows
objects procured by the
audience members and
regurgitates them unharmed.

So don't just go out to a party
and take your chances with
possibly puking--let Stevie
Starr do it for you!



Stevie Starr, professional regurgitator, regurgitates gold
fish for enthralled audiences.

Movie Listing

**Hoyts Cinema at
the Centre in
Salisbury
(no 4:00 matinee
on Monday or
Wednesday-Friday)**

Demolition Man:

12:20, 7:00, 9:45

Mr. Jones:

12:40, 6:40, 9:10

Mr. Nanny:

12:25, 6:35, 9:10

The Program:

12:30, 6:50, 9:25

The Good Son:

12:10, 7:05, 9:35

Malice:

12:45, 6:55, 9:30

Cool Running:

12:15, 7:10, 9:20

For Love or

Money:

12:50, 6:45, 9:15

Bronx Tale:

12:35

The Fugitive:

6:30, 9:15

Striking Distance:

12:45, 7:15, 9:40

**Hoyts Cinema at
317 East Main
Street
(\$1.99 theater -
Matinees on
Saturday
and Sunday only)**

Heart & Soul:

1:30, 4:20, 7:00, 9:30

Free Willy:

1:45, 4:10, 6:30, 9:25

Into the West:

2:00, 4:35, 7:05

What's Love Got

to do With It?:

9:15

Rising Sun:

1:25, 4:00, 6:45, 9:45

Hard Target:

1:55, 4:30, 7:15, 9:40

Poetic Justice:

9:40

Rookie of the Year:

1:40, 4:05, 6:55

Theater department performs *Miracle Worker*

a special to the *Flyer*

Helen Keller, born in 1880 to a genteel Alabama family, was a normal infant who cooed and cried, recognized her mother and father's voices and took joy in looking at their faces and objects about their home.

Then at 19 months, a sudden illness (perhaps Scarlet Fever) left the healthy infant deaf and blind, and erased her power of speech.

Years of hopelessness followed. Days of frustrated, angry outbursts by their child exhausted the Keller's. Distracted and despairing, they took her to every major medical facility in the country, even seeking the help of

Alexander Graham Bell.

The inventor was an authority on the teaching of the deaf. He directed them to the Perkins Institution in Boston and to the 20-year-old Annie Sullivan. The lives of the Kellers, and that of the blind and deaf everywhere would be forever changed.

On Friday, October 15, Salisbury State University Theater presents William Gibson's retelling of Sullivan's dramatic breakthrough to the mind of a girl trapped by darkness and silence in his critically acclaimed *The Miracle Worker*.

This powerful play won Broadway's highest honor, the Tony Award, in 1960. It also introduced 13-year-old Patty

Duke as Helen, who with Anne Bancroft as Annie Sullivan received Oscars for their performances in the movie.

Salisbury State's revival features Amy Black as Annie Sullivan and Kris Gagner as Helen. Dr. T. Paul Pfeiffer directs. Set and lighting are by Gerald Patt, Jr.

Performances are Friday-Saturday, Oct. 15-16 and Thursday-Saturday, Oct. 20-23 at 8 pm, with matinees Sundays, Oct. 17 and 24 at 2 pm in the Fulton Hall Theater. Tickets are \$6 general admission, with senior citizen and student tickets at \$4. Salisbury State students will be admitted free with an SSU ID. For additional information or reservations call 543-6228.



Amy Black and Kris Gagner star in SSU's production of *The Miracle Worker*.

BoWinkles replaces Firehouse

(continued from page 9)

be the "Ugliest Legs" contest on Oct. 28. If you have a set of really ugly legs, or you know someone who does, bring them out to win some prizes.

WZBH "The Beach" will be broadcasting live and all proceeds will go to the Multiple Sclerosis Society. In addition, look for a Halloween party coming up on the 30th. Special

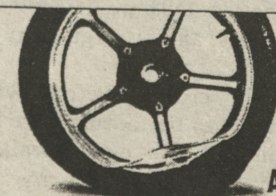
prizes will be given for costumes.

BoWinkles is located at 733 Roland Street between Giant and Nacho Pete's. So, if the same old bar scene is beginning to wear thin, come give BoWinkles a try and check out the new attitude and new surroundings sure to fill your evening with serious partying.

Production Assistants Needed

Must have:
Newspaper experience and knowledge of Macintosh's PageMaker 4.0

Apply at the Flyer Office



BROUGHT TO YOU
BY TWO BEERS
AND SOME COLD MEDICINE.

To your body, alcohol and medicine can seem very similar. Both can affect your balance, coordination, and ability to see accurately. Skills that are essential to riding. After drinking or taking medication, don't ride. That's the best prescription for your safety. MOTORCYCLE SAFETY FOUNDATION

ARTS & ENTERTAINMENT BRIEFS

Poetry Competition

Established in 1989, the John Keats Poetry Prize of \$100 is open to any student of an American College or University. It is sponsored by Dominic Tomassetti, editor and publisher. The purpose of the competition is to encourage education, criticism and writing of poetry.

The submission deadline is Nov. 1, 1993 and the winner will be notified by Novemb 15. First prize is \$100, second and third prizes are book awards. The competition is open to any original, previously unawarded poem of any length, style or theme.

Manuscripts may be typed or legibly handwritten copies with name and address. Entrants retain all publication rights to their work.

Entries will not be returned and there is a \$4 entrance fee. Please include a self-addressed stamped envelope for notification.

To submit poems or for further information write: Award Director Dominic J.A. Tomassetti, New American Poets, The Keats Prize, 1120 Simmontown Road, Gap, PA 17527.

Robert Dana

Award winning poet Robert Dana will read from his work in the Great Hall of Holloway Hall at Salisbury State University on Thursday, October 14, at 8 pm.

Dana was born in Boston in 1929 and has lived in Iowa for many years, where he is poet-in-residence at Cornell College. The author of eight books of poetry, including "Some Versions of Silence" (Norton, 1967), "The Power of the Visible" (Swallow, 1971), "In a Fugitive Season" (Swallow/Ohio University Press, 1980) and "Starting Out for the Difficult World" (Harper & Row, 1987), he has served as distinguished visiting poet at four universities and was awarded a fellowship in creative writing from the National Endowment for the Arts in 1985.

Dana's visit inaugurates the 1993-94 Writers-on-the-Shore series, sponsored by the SSU Department of English. His reading is free and the public is invited. A reception will follow. For more information call (410) 543-6030.

Kevin Powell to speak

MTV personality Kevin Powell presents a lecture on "The Portrayal of Blacks in the Media" at Salisbury State on Tuesday, October 19, at 7:30p.m. in Caruthers Hall Auditorium.

Featured on MTV's "The Real World" and host of the MTV documentary, "Straight from the Hood," Powell is also an award-winning poet, staff writer for VIBE Magazine and co-editor of the new book, "In the Tradition: An Anthology of Young Black Writers" (Harlem River Press). Other publications he has contributed to include Essence, Rolling Stone, The Source, The New York Times and Volume.

Powell is a graduate of Rutgers University with degrees in English and Political science. This event is sponsored by the Union of African American Students at SSU. Admission is a donation to the SSU chapter of Habitat for Humanity. Please call 548-4503 for further information.

Art Workshop

The SSU Art Dept. is sponsoring three workshops in image transferring, a photographic technique that is increasingly popular in both fine art and advertising. The workshops, conducted by Gordon Grow, a representative from Polaroid, Inc., are on Wednesday, October 20 at noon, 2:30p.m. and 5p.m.

According to Jeanne Anderton, Art Dept. professor, the technique involves transfer of an exposed Polaroid film image onto other materials, typically paper or fabric.

The public is invited to participate in the workshops at no charge, but because space is limited reservations are required. They may be made by calling the Art Department between 8a.m. and 3p.m. Monday through Thursday at 543-6270 by Wednesday, October 13. Participants should bring at least one 35mm slide image to use in the workshop. For more information contact Anderton in the Art Dept.

Civil Rights Lecture

Former Maryland Congressman Parren J. Mitchell will speak on the Civil Rights Movement of the 1960's on Wednesday, October 13 at SSU. The lecture will begin at 7:30p.m. in the Wicomico Room of the U.C. It is part of a series at SSU on the political and cultural upheaval of the 1960's. For more information call 543-6030.

Service project

VOLUNTEER MARYLAND! is a national service project offering service opportunities for exceptional citizens who can bring new energy and vigor to volunteerism in Maryland.

The mission of VOLUNTEER MARYLAND is to recruit and train a strong and diverse group of Volunteer Coordinators. Each Coordinator will work in partnership for one year with a non-profit or community based organization that provides a vital service to the community. Coordinators work to create or strengthen the volunteer component of the organization, enabling more citizens to serve in meaningful ways.

Dedicated and motivated individuals willing to commit a year of service are needed to become 1994 VOLUNTEER MARYLAND Coordinators. Selected Coordinators will receive extensive and on-going training in management, leadership development, team building, community issues and innovative techniques for improving volunteerism. Coordinators will then mobilize more volunteers for direct service in the areas of human welfare, education, public safety and the environment.

Full-time Coordinators will be eligible for a modest living allowance, health insurance and a post service benefit (money for higher education or student loans). All participants will work hard, have an experience of a lifetime, advance the roles of volunteers and greatly improve the lives of the many Marylander's in need.

To request an application to become a Coordinator, please call or write Volunteer Maryland!, 100 Community

Place, Crownsville, MD 21032 (410) 514-7270.

Arts Fellowships

The Mid Atlantic Arts Foundation announces the availability of applications for the 1994 Visual Arts Fellowship program. Up to thirty fellowships of \$5,000 each will be awarded between the two categories offered this year: painting and works-on-paper-to artists living in the mid-Atlantic region. The awards are offered in cooperation with the National Endowment for the Arts and the state agencies in Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, the U.S. Virgin Islands, Virginia, and West Virginia.

Through this program, Mid Atlantic Arts Foundation seeks to reward artists working throughout the region, from its rural communities to its urban centers, highlighting outstanding work, both traditional and experimental, and the diversity of the region's visual artists. Applications will be reviewed by discipline-specific panels of nationally recognized artists and curators. A catalog will be produced and distributed nationally documenting the work of fellowship recipients.

Completed applications for both categories are due in Mid Atlantic Arts' offices by 5p.m. on December 10, 1993. Winners will be announced no later than June 30, 1994. For information and applications contact the Mid Atlantic Arts Foundation, 11 E. Chase Street, Suite 2A, Baltimore, MD, 21202. (410) 539-6656.

Painting for Sale

SSU art professor John Cleary is offering the public a chance to own one of his paintings and help out the new University Gallery in Fulton Hall at the same time.

The untitled red, white and black abstract painting, currently on display at Salisbury Art and Framing, is listed at \$550. If the painting is sold during the next two months, Cleary will equally split the percentage he receives with the University Gallery's exhibition program.

State budget cuts over the past year have severely threatened the University Gallery's operations. The University's Gala for the Gallery in May succeeded in raising funds to cover expenses over the next year.

Cleary, who has offered his work before to the University's annual Art Scholarship Sale, said this is the first time he as agreed to donate a portion of his sales proceeds to the University Gallery.

Cleary is a former member of the Gallery Committee at SSU and had been on the faculty since 1975. His work has been exhibited widely throughout the U.S. He holds a Bachelor of Fine Arts from Pennsylvania State University and a Masters of Fine Arts from Washington University in St. Louis.

Locally, his work is sold through Salisbury Art and Framing in Waverly Plaza.

For more information call Salisbury Art and Framing at 742-9522.

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YEAH BOB by Darryl Kluskowski

MARY DECIDES TO TAKE UP HER NEIGHBORS' OFFER TO DROP IN ANYTIME.

Pregnant Pause

Distributed by Tribune Media Services
By Anthony Rubino, Jr.

A Fish Story

Once upon a time there were two young fish: Sue, and Dave. They were the best of friends, and they loved to play and frolic in the ocean blue. They were very, very happy.

Then one day, when they became adults, Sue—who had become a much larger fish—ate Dave.

The End.

© Anthony Rubino, Jr., 1992

LACK OF FOCUS

OH, MAN! I'M GOING BALD!

NORMAN

Wild Kingdom THE ARMCHAIR REBEL

Distributed by Tribune Media Services
By Anthony Rubino, Jr.

Pay for **one** newspaper, **TAKE TWO. I dare ya!**

Microwave your frozen dinner **WITHOUT** poking holes in the plastic. **You maniac!**

Fill your car up with gas, but **DON'T** turn off your engine. **You nut!**

Yep! You can get that adrenaline pumpin' just **returning a movie rental!**

Here's your movie. Oh, and by the way **PUNK...**

...I **didn't** rewind it.

"That man is not truly brave who is afraid either to seem to be, or to be, a coward when it suits him." —Edgar Allan Poe

THE Crossword

ACROSS

- Relaxes
- Fruit drink
- Unhappy
- You're Glad
- Green fruit
- Weary
- The — (Debbie Reynolds film)
- Stake
- Superlative suffix
- Shipshape
- Greater in size
- Shed
- Magna —
- Poetic word
- Texas city
- Sault — Marie
- beam
- Kind of policy
- Dry
- Peeled
- Karenina
- Imposing homes
- Sleds
- Omelet need
- Finished
- Franklin
- Worship
- Comes in
- Afr. antelope
- Vended
- Fib
- Cheer (for)
- One behind another
- Extra
- Cupid
- Horseman
- Dined
- Wonder
- Bird food

DOWN

- Artist's stand
- Get up
- Actress Berger
- Sch. subj.
- Sparing spender
- One-celled plant
- Force
- Big bird
- of six pence
- TV's — Johnson
- Bambi, e.g.
- Intertwined
- Tangy
- Advertising gas
- Elvis — Presley
- Requires
- Fear
- Not as good
- Musical sound
- Times of note
- Metallic fabric
- To —, and a bone
- Asian land
- Intimidate
- church mouse (destitute)
- Bancroft or Meara
- Rocker Billy —
- Banks, at times
- Ringer
- Appointment
- Omit a syllable
- Angered
- Prophets
- "My Friend —"
- Debatable
- Winter sight
- Monster of myth
- Yankee
- Doodle
- Expression of disgust

ANSWERS

S	E	E	S	E	A	M	A	E	L	V		
H	E	O	I	R	H	O	M	A	E	R	O	M
E	L	I	F	E	I	N	I	S	I	D	O	R
E	I	L	O	T	O	S	V	I	V	A	M	I
S	H	E	I	N	E	S	E	R	O	O	V	
N	E	B	E	N	O	O	G	G	E			
S	E	G	N	I	S	N	O	I	S	N	A	M
V	N	N	V	O	E	H	V	O	I	R	V	
H	O	O	N	E	D	O	H	E	S	V	I	
E	I	S	O	C	A	M	N	E	E			
V	I	R	V	O	I	R	V	O	I	R	V	
H	E	G	H	V	I	L	V	E	N	I	S	
E	I	N	V	N	O	N	E	I	G	N	I	S
E	H	I	L	E	W	I	L	I	N	E	R	V
D	S											

PLD CHAIRMAN ARAFAT

LIFE IN HELL

©1993 BY MATT GROENING

HEY... THIS ISN'T THE CORRECT WAY TO PLAY "TWISTER."

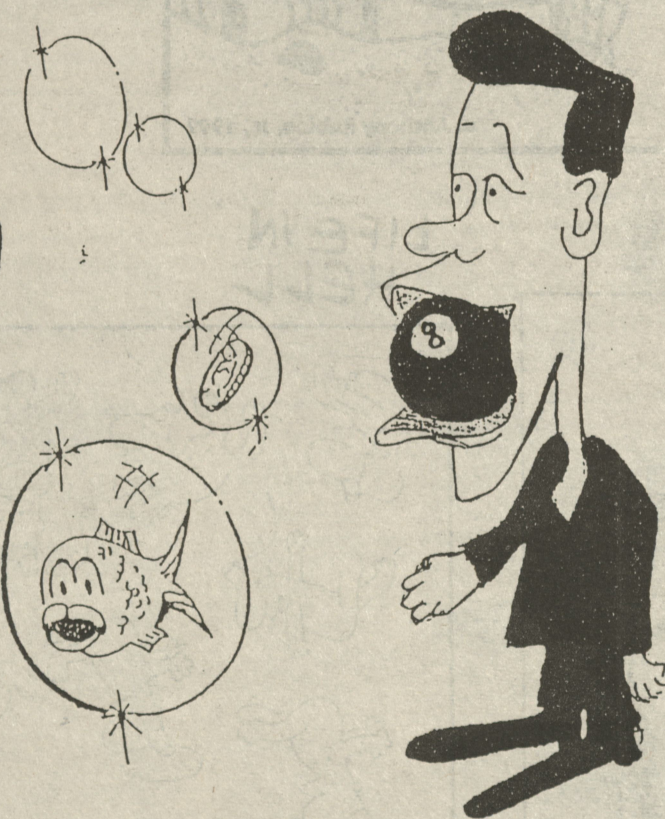
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**Stevie
Statt**



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MONDAY OCT. 18 ~ 8PM HH AUDITORIUM



**WATCH HIM
SWALLOW:**

- * LIVE FISH
- * SILVER DOLLARS
- * BILLIARD BALLS
- * A RUBICS CUBE
- * GAS
- * LIGHT BULBS etc.

**AND BRING
THEM
BACK UP
AGAIN!**

SPORTS

Fehlman overcomes size, leads SSU's defense

by Mike Douglass, sports writer

Henry Fehlman went through many changes in during his four years on Salisbury's football squad.

He's gone from a sophomore walk-on who wasn't sure if he could play college football to a stellar free safety that just happens to be one of the main ingredients of SSU's defensive

enough and I'm still smaller than other DB's (defensive backs) at five feet nine and 179 pounds," said Fehlman.

But his physical dimension is complemented by his extraordinary mental dimension.

"Since I'm not big, I basically have to depend on my basic techniques like reading the quarterback and adjusting accordingly," Fehlman said.

"With the time and effort the team is putting in, they're developing positively and could be as powerful as they were in the mid-80's."

-----Henry Fehlman

package.

Why didn't this business major from Elkton play football during his freshman year?

"I didn't think I was big

Because of his years of experience, the team expects a lot from him not just on the field, but off the field where he must continue to use his

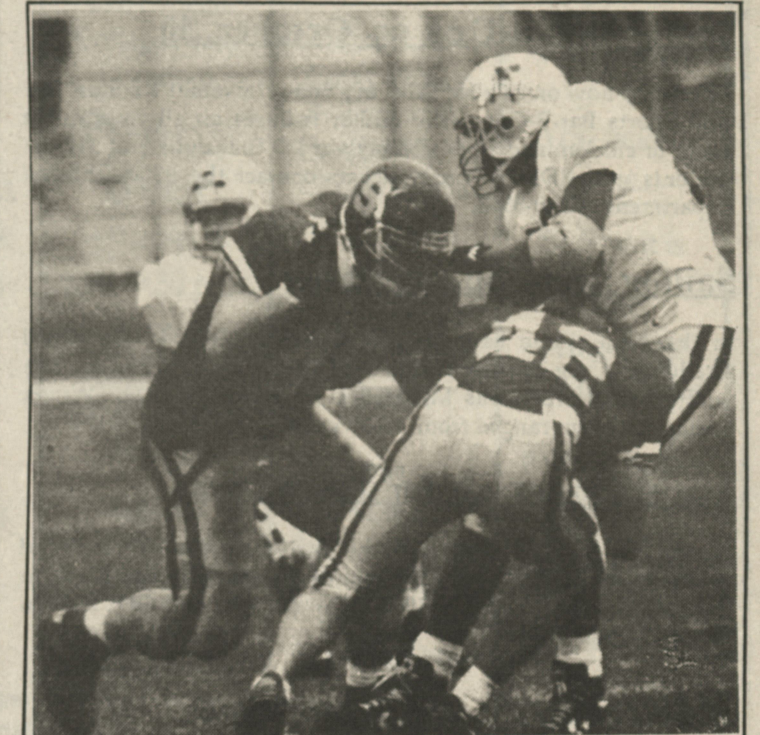
leadership skill in keeping this very young squad on an even keel through what has become a very turbulent season.

As he looked back on his career, Fehlman mused as to how the team will improve over the next few years.

"Well with the time and effort the team is putting in, they're developing positively and could be as powerful as they were in the mid-80's. I'd like to get into coaching to because the coaches here are really dedicated and there's definitely a positive nucleus on the team", said Fehlman.

Fehlman's dedication, tenacity, skill and enthusiasm is made possible because he's had "No regrets, none whatsoever!". Maybe that's all any athlete can truly hope for.

The Fehlman express can next be seen at Sea Gull Stadium when SSU meets Albany State on October 30th.



Fehlman has exhibited leadership skills with his play from the free safety position. (file photo)

Women's Tennis extends winning streak

Sea Gull Sports Agenda



Wednesday, October 13

Women's tennis at Morgan State, 3 p.m.
Men's soccer at St. Mary's, 3:30 p.m.

Friday, October 15

Volleyball at North South Tournament, TBA

Saturday, October 16

CC SSU Tidewater Invitational, 10 a.m.
Football at Newport News, 1:30 p.m.
Men's soccer vs. Allentown, 2 p.m.
Field Hockey vs. Goucher, 3:30 p.m.
Volleyball at North South Tournament, TBA

by Mike Douglass, sports writer

On Friday Salisbury State University women's tennis team (7-1) beat cross-state rival Frostburg State University (8-2) in a heated confrontation that temporarily staved off the wet and chilly elements of that day.

The singles matches only heightened the tension as F.S.U. won first and second singles matches beating April Quigley and Kris Dodson 6-0, 6-4 and 6-3, 1-6, 6-2 respectively.

Salisbury then took the next three singles matches with



Kathy Castelli winning a grueling two hour and forty minute 6-2, 6-7 (3-7 tie breaker), 7-6 (7-1 tie breaker), while Nikki Lee and Kelly Carey clobbered their opponents 6-1, 6-3 and 6-3, 6-0 respectively.

However, a Sue Douglass 6-2, 6-3 loss in the final singles match of the afternoon, set the stage for the doubles competition as the score was knotted at 3-3.

The first doubles team of Kelly Carey and April Quigley lost an emotional match 6-4, 0-6, 3-6 which featured some unusual decisions as to whether the ball was fair or

not. But with their backs against the wall, the Lady Gulls won their last two doubles matches to narrowly beat F.S.U five to four. The doubles two team of Lee and Dodson beat their Bobcat counterparts 7-5, 6-1 and Castelli and Douglass blitzed their opponents 7-6, 4-6, 6-0.

"We haven't had a lot of tough matches this year but this is one of our biggest matches considering that the team's looking for revenge from last year (a controversial 5-4 losing decision)."

The Lady Gulls travel to Marymount College Thursday, October 21st at 3 P.M. for next scheduled match.

Football team defeated 71-14 by nationally ranked opponent

from staff reports

The Professors of Rowan College (NJ) proved why they are ranked fourth in the Eastern Region of Division III football, as they handed visiting Salisbury State University a 71-14 loss on Saturday, October 9th.

After suffering a disastrous first half which led to a 42-0 Professor advantage at intermission.

SSU's defense was victimized for 353 yards rushing and 262 yards passing on the day.

The Sea Gulls regrouped and came out in the second half in a different fashion, yet, the hole they dug in the first half was too deep.

Trailing 67-0 with 13:58 left in the game, SSU scored its first points when redshirt freshman QB Marc Thomas handed the ball to running back Byron Pugh who ran two yards for the

touchdown to cap off a 70 yard, nine play drive. The extra point attempt was good.

Then late in the fourth quarter, Thomas connected with Todd Burrell for 21 yards to set up a 9 yd. touchdown pass to Charlie Whalen, to cut the margin to 71-14. The key play on the drive was on third and 13 from their own 43 when Thomas hit Burrell on the Rowan 41 for a first down.

Thomas completed eight of

his 12 passes for 116 yards.

The Gulls will travel to Newport News on Saturday, October 16th for a 1:30 contest.

editors note: In the October 5th issue of the Flyer, SSU's football opponent was listed as Guilford College and not Rowan College. The Gulls will host Guilford on November 13. The Flyer regrets the error---m.y.

Gull Takes

Sports Bar-B-Que on October 30

Tickets are now on sale for Salisbury State University's annual Sea Gull Sports Bar-B-Que. The dinner features an all-you-can-eat menu of chicken and ribs. Tickets are \$15 for adults and \$10 for students with ID. To order tickets contact the SSU Athletics Department at 548-3503.

Sailing team opens season

In the Area single handed Area C eliminations at the Naval Academy Greg Barrow finished 11 th out of 19 schools. The winner of the race was Mike Hare of St.Mary's, MD. Winds during the event ranged from 15-30 knots.

Stepsis gears up for tournament

Garrett Stepsis, 21, of Seaford is training for the 1993 Coors World Amateur Arm Wrestling Championships this October 17 th in Buena Park, CA. He is the 1993 Delaware State and 1992 Eastern Shore Champion.

"Night Light" golf tournament

On Saturday, October 23, the SSU Golf Club will sponsor the tournament to benefit the campus chapter of Habitat for Humanity. It will be held at Nutters Crossing Golf Club. The nine hole tournament will feature a 4-person scramble format and shotgun start. Registration fees are \$15 for students and \$20 for faculty, staff and guests. A pre-tournament putting contest with a \$1 entry fee will begin at 4:15 p.m. All golfers must check-in by 5:00 p.m. Registration forms are available at Campus Recreation. Deadline for registration is 4:00 p.m. on October 13.

Sports Writers?!!!

Are you a sports fanatic who is knowledgeable on a broad range of athletic events? Then the Flyer is looking for you. Applications still being accepted for sports writers. NO EXPERIENCE NEEDED. We will train you. If interested call 219-3849 or 548-4142.

Cross country finishes sixth

Both the men's and women's teams finished sixth overall in the Maryland State Cross Country Championships. 15 teams participated in the event. Kelly Delp had a time of 21:47 and finished 25th to lead the women. Jerr Hankins led the men with a time of 28:44 and finished 28th.

Fatz leads Field Hockey

Susan Fatz scored two goals and had on assist in Salisbury State's (7-6) 5-4 victory over Lynchburg. Jenny Sites had two goals, and Kim Bloodsworth scored SSU's other goal.

Soccer extends unbeaten streak

Soon-Jae Kloppe's goal with 11:15 left in the game gave the Salisbury State University men's soccer (5-4-1) a 1-0 victory over Frostburg State. SSU is undefeated in their last 6 games.

Volleyball team finishes second

SSU's volleyball team (21-9) lost to Guilford in the championship of the Gallaudet Tournament. SSU defeated Greensboro, Gallaudet, and Methodist. They lost to Washington College. Shannon Cianelli led the Gulls with 47 kills. Jen Bowman contributed with 92 assists.

Sports Trivia

1. Who holds the record for the most passes attempted in the NFL?
2. Who hit the most homeruns in Major League history?
3. What three former NBA players scored over 30,000 points?
4. What was the most grand slams hit in one season, and who did it?



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2 liter bottle of Pepsi only **\$1.00**

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Certificate Expires OCT. 23 1993 Limit 1 Pizza Per Certificate

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THE SAGA CONTINUES AT THE FLYING CLUB!!!

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Hot Country Night for all ages with Froggy 99 5 p.m. - until Free Dance Lessons! featuring Door Prizes! Give Aways! Drink Specials!	High NRG Dance Club SPIT Hospitality Employees Appreciation Night No Cover with proof of employment anywhere! Happy Hour Prices All Night Long! Football On Large Screen TV Progressive Dance Music	Just for the Buck of It! \$1.00 Drink Night All Beers Import & Domestic and Rail Drinks Come Ready to Party, or Buck Off! Oct. 12, 19 & 26 John LaMere Acoustic Rock'n Roll	Ladies Night \$5 All You Can Drink All Night Long! Midnight Balloon Drop for Thousands of Dollars in Cash & Prizes	The Official College Party Location! Penny Beer w/ College ID 8:30 - 9:30 p.m. We tried to give it away, but they hassled Eddie! \$3.25 pitchers all night Oct. 14 No Cover R & R DJs Oct. 21 The Faith & DJ J.J. Walker \$3.00 Cover Special Guest Appearance Crazy Eddie	It's Those Crazy Friday Nights with The Hot Flying Club Dancers. The Frenzy Hour All Drinks \$1.00 8:30 - 9:30 p.m. Don't Be A Chump, Come Early And Pump! Whoop! There It Is!	It's Back! You asked for it... So here it is The Non-Stop Dance Party Feel the power of over 6,000 Watts as the Flying Club Brings You The Most Powerful Dance Sounds Around Every Saturday Night

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SSU Book Rack

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* Fantasy *
* Melanie Rawn

Mystery
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Danielle Steel

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Isaac Asimov

Intrigue

Open the Door to . . .
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New Collection of Bargain Books.
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\$4.95 each

Store Hours:
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Field Hockey vs. Goucher, 3:30 p.m.
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Trivia Answers

1. Fran Tarkenton
2. Hank Aaron
3. Will Chamberlin, Kareem Abdul-Jabbar, and Julius Erving
4. 6 by Don Mattingly

CANS BOTTLES PAPER PLASTIC

You just separated your trash.

Recycling is easy, isn't it? In fact, it's one of the easiest ways you personally can make the world a better place.

If you'd like to know more, send a postcard to the Environmental Defense Fund-Recycling, 257 Park Ave. South, NY, NY, 10010.

You will find taking the first step toward recycling can be as easy in practice as it is here on paper.

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TAKE VINCE AND LARRY'S CRASH COURSE IN SAFETY BELTS.



LESSON
NO. 3

"No matter if you're on the road to Rio or going just around the corner, without a safety belt my friend you're on the road to ruin."

"Ruin, is that a small town in France, Vince?"

"No, dashboard breath, what I'm saying is whether your trip is short or long, you should be buckled up."

LESSON
NO. 4

"And Vince, folks should remind others to wear their safety belts too. Remember there could be a dummy in your car."

YOU COULD LEARN A LOT FROM A DUMMY.
BUCKLE YOUR SAFETY BELT.

"Vince and Larry" © 1985 U.S. DOT

BRIEFLY STATED

The McCready Foundation

The Alice Byrd Tawes Nursing Home and Peyton Center will sponsor a Fall Bazaar in the dining room on Thursday, October 14 from 9am until 4pm. There will be attractive displays which will include a White Elephant Table, various arts and crafts and homemade baked goods. A raffle will be held. Should you care to display and sell items of your own, a \$10 donation will reserve a table for your convenience. For further information and to make your reservation, contact Teri Dize at 968-1200 before October 13. Proceeds from this Bazaar will benefit the Activities Departments of the Nursing Home and the Peyton Center.

CLUELESS?

Are you unsure about your major? Do you have a major? Are you worried about your career opportunities? If the answer is yes to any of these questions then we may have the solution to your problems. The Center for Personal and Professional Development has walk-in hours on Wednesdays from 7pm to 9pm to answer your questions and to lead you in the right direction. You will be able to talk to fellow students, many of whom have had the same questions. We will help you find your interests and skills, then it's up to you. This is **FREE, CONFIDENTIAL** assistance. The CPPD is located on the second floor of the University Center.

Honors Convocation Awards

Nomination forms and award application packets for Achievement Key, Campus Life and Who's Who are now available in the Dean of Students Office, GUC 212. Students, faculty, staff, or student organizations may nominate students to receive awards, or a student may propose his/her own name for consideration. Criteria for nominations for each of the awards are described below. Nomination forms are due in the Dean of Students Office no later than **October 20, 1993**. Students are eligible for the following awards provided they

have completed at least 18 credit hours TOTAL for fall 1992 and the spring 1993 semesters.

Achievement Key Award:

The Achievement Key is awarded on the basis of outstanding scholarship and outstanding campus and/or community service. Students become eligible for nomination upon receiving a 3.6 academic average for each of the two preceding semesters. Undergraduate students may receive this award a total of two times. Students may be nominated for both Campus Life and Achievement Key awards.

Campus Life Award:

The Campus Life award is granted to undergraduates by the University Honors Convocation Committee of the faculty on the basis of outstanding contributions to campus life. Students are eligible for nomination on the basis of a 2.6 cumulative average. Students may be nominated for both Campus Life and Achievement Key awards. Students are eligible to receive this award more than once. Sophomores, Juniors and Seniors are encouraged to apply.

Who's Who Among Students in American Universities and Colleges:

Nominees for this award are evaluated on the basis of scholarship, participation and leadership in academic and extra-curricular activities, service to the University and potential for future achievement. Eligibility for the award is open to Juniors, Seniors and Graduate Students with a 3.0 overall grade point average. Students are not eligible to receive this award more than once.

Campus Outreach Opportunity League (COOL)

COOL meetings for the Fall semester will be on Sundays at 7pm on the following dates:

Oct. 3
Oct. 17

Oct. 31
Nov. 14
Dec. 5

*Meetings and Membership are open to everyone!

Baptist Student Ministries

Every Tuesday evening at 7pm there will be a meeting at the BSM house (a white house located across West College Ave. near the stop light). All denominations are welcome. There will be worship, food and fellowship every week. Also, there will be Bible study, missions, projects and social events. **COME AND GET INVOLVED!**

Bible Study

Everyone is invited

Topic: "The Parables of Jesus: Their Application in 1993."
When: 12:00-1:00 pm every Thursday during semester.
Where: Fulton Hall Room 280 Computer Services Conference Room.
Bring your lunch and join us!!!
Contact Ed Senkbeil (543-6455) for more information.

Campus Crusade for Christ

Where: Choptank Room - GUC
When: Thursdays at 7:30pm

If you have an interest in learning more about God and having some fun in the process, come and join us at Campus Crusade for Christ (an inter-denominational organization). Friends, fun and fellowship.

Flu Vaccines Available

Flu season is rapidly approaching. The U.S. Center for Disease Control in Atlanta predicts that this year will be more severe than last year, especially for the Type A Virus. Our Campus Community experienced epidemics of both Type A and Type B virus during the last flu season, which at its peak required treatment in excess of 150

students per day for a consecutive three week period. Vaccines have been shown to be effective in reducing the incidence and severity of influenza infections. Student Health Services will have a flu vaccine available in mid October at a cost of \$5 for student, faculty and staff. Please call SHS for details on dates and locations at 543-6263.

Immunization Record

SSU Administration Health Policy requires that the Health Center maintain an up-to-date immunization record on all students for the maximum health of each student as well as the general university population. Notices are being sent to those students for whom a record is required but not complete. Besides the health implications, an incomplete record could affect a student's spring semester preregistration. **Please contact the Health Center if you were notified or if you are not sure your record is up to date.**

Center for Personal and Professional Development

Graduating? Need a job? The Center for Personal and Professional Development can help you. We offer workshops on interviewing and resume writing, job interviews on campus, a credentials service and much, much more. University Center room 263.

Equestrian Club

The Equestrian Club, a new SSU club recently approved, is available for any student or faculty interested in horses. The club will offer educational, recreational and competitive opportunities as well as discount rates at a local riding academy, Unicorn Stables. Upcoming events include: A beach ride, the Washington International, a Jumping Clinic and a tour of the New Bolton Veterinary Center in Unionville, PA. If you are interested in joining, contact the club by writing to SSU Box 3011, or by calling Sharon Miner at 546-2941 in the evenings.

Timex Fitness Week

SSU is one of 300 schools participating in the fifth annual Timex Fitness Week presented by Ocean Spray. The event, held during the week of Oct. 18-24 is sponsored by Timex and Cool Mint Listerine. During the week of fitness, each school's recreational sports departments will showcase a variety of running, swimming, cycling and aerobics activities ranging from introductory clinics to triathlons. For information about local Timex Fitness events contact Wayne Gorrow at the Campus Recreation in Maggs Gym. Timex's best-selling sport watches and t-shirts will be awarded as prizes and free samples of Ocean Spray and Cool Mint Listerine will be distributed at selected events.

SGA

Congratulations to our new senators, Carolton Cartwright, Sevie Marchesiello, Yoav Wachsmann, Keri Fields, Kristen Reynolds, Marcus Murray, Meghan Erhardt, Chuck Mezan and Brandy Shiflett. Our next meeting is Sun., Oct. 24 at 7pm in CH 118. Thanks to all the students who came to the Camden Association meeting. Your support was greatly appreciated.

Winter Term to London

The Salisbury State University English Department plans to offer another winter term course in London from Jan. 10-24. Tuition for the course, which will focus on British literature and culture, is additional to the basic tour cost. The \$795 travel fee covers a shared room, though private rooms are available for an additional fee. The English course will include optional side-trips to the English countryside by coach or train, visiting Salisbury and Stonehenge, Stratford-upon-Avon, Warwick and Oxford, Cambridge and Ely. Interest meetings will be held on campus in Devilbiss Auditorium on Tues., Oct. 12 at 9pm and on Thurs., Oct. 21 at 8:30pm. Any persons interested in the trip may call the English Department at (410) 543-6446.

Education Club (SNEA)

All education majors welcome to our next meeting on Tuesday, October 12, 1993 at Caruthers Hall room 201. It's not too late to join!!

Off-campus Directory

The SGA will soon start to compile names, addresses and phone numbers of those students who live off campus. If you would like to be included in the directory please drop off a list of full first and last names of the students who live in your house, along with your address and phone number to the SGA office (second floor UC), or mail to Box# 3063. Thank you for your cooperation.

Club Photo Day

Club photo days are Oct. 13 and 14. Sign up sheets are at the information desk in the University Center. Photos will be taken from approximately 2pm to 9pm on both days. Photos will be taken in the fire place lounge of the University Center by the Gull's Nest

Carpooling

Save your gas!! Drive my van!! I need someone in the Ocean City/Berlin area to drive me to SSU during the hours of:

Mon. 11:43-30 pm
Tues. 1:30-4:30 pm
Wed. 11:43-30 pm
Thurs. 3:30-8 pm
Fri. 11:30-20 pm

Select only one time or all. Call Joel at (410) 213-2128.

Phi Alpha Delta Pre-Law Society

Phi Alpha Delta Pre-Law Society will be holding their first chapter meeting of the semester on Wed., Oct. 13 at 7pm in Pocomoke Room (second floor UC). All interested students are welcome to attend and chapter members are encouraged. Any questions - contact Karen or Jennifer Silvestri at 742-0567.

Debate Team

SSU will soon have a debate team!!!! If you are interested in rhetoric, current events, quick thinking, or if you just enjoy a good argument, this is your golden opportunity. Many college graduates have testified that the ability to present their ideas clearly and persuasively is as important as anything else they learned in college, and joining the debate team will certainly help improve those skills. If you would like to learn more about this exciting academic sport then come to the interest meeting Wed., Oct. 13 at 3:30 in the Honors House or call Sean Mahoney at 548-7038 (off-campus #). Hope to see you there!

SHS Casual Day to Benefit Fund

Staff in Student Health Services have established each Friday as Casual Day. SHS employees don their jeans, t-shirts, and other favorite casual wear as a way of raising awareness and funds for students in need. "We are in the business of helping students and very often have students with critical needs" stated Rosemary Cupp, a nurse practitioner in Student Health Services and originator of the idea. "Having our Casual day benefit the Student Emergency Fund makes up feel we are donating to a cause that is very close to the students we work with." Each week, staff members voluntarily donate to the Student Emergency Fund, operated by the Dean of Students Office as a way of building the funds that students can access in an emergency situation.

December Graduates

Because of the increasing numbers of graduates, the University Graduation Committee decided to issue tickets for guests attending the graduation ceremony. This decision went into effect for the December 1992 graduation and will be implemented for each succeeding ceremony. **EACH DECEMBER GRADUATE WILL BE PROVIDED 15 GUEST TICKETS.**

Please note the following

Spring Student Teaching

Education majors who wish to student teach during spring semester and have completed or are in the process of completing their professional education (methods) classes are requested to attend and orientation meeting on Friday, October 29, 1993, from 10:00 a.m. to noon in Nanticoke Rooms A,B, and C of the University Center.

Sharon Clark, Director of Field Experience in the Education Department, will

explain the student teaching program and the application process.

Also, Linda Benson of the Center for Personal and Professional Development will present information on how to begin preparing for a job search.

Application forms are available from the Education Department. Completed student teaching applications must be submitted to Dr. Clark by November 1, 1993. Student teaching applications received after the deadline will not be accepted.

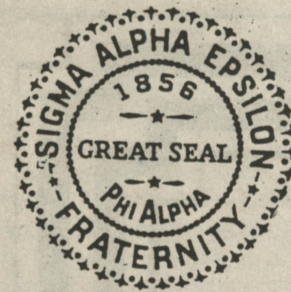
**RIDE THE WORLD
FAMOUS
GUS
BUS
EVERY
SATURDAY
TO THE CENTRE AT
SALISBURY
2:00pm-10:00pm**

GREEK FORUM

ZTA

Zeta Tau Alpha

Thanks to SAE and TKE for a great time at the socials. The sisters of ZTA took part in a bake sale which was involved with "Cut for the Cure," which donated an amount of the proceeds to our philanthropy. Congratulations to our new pledges! Keep up the good work. We are looking forward to our Founders Day Banquet and parents weekend, which is coming up this month. Anyone interested in a social please contact Danielle Hunter at 548-5093.



ΣΑΕ

Sigma Alpha Epsilon

Short and Sweet, Baby! Thanks to Mitchell (for the formal), J.J. Allen, Chad, Stimp, Todd and D.B. (for the party), Mark (for 14 pledges), Zeta (for the good time). Our new AI pledge class includes Joe Hannon, Kyle Doyle, Jeff Apple, Rob Mockel, Carlo Ruggiero, Ralph Marinelli, Scott Carey, Garth Wells, Brian Donahue, Brian Gates, Derek Reem, Dave Gill, Dave Osmond, Paul Lambda. Congratulations guys, you are taking the first steps in changing your lives.

Just in case anyone was wondering, the TKE vs. SAE football game was canceled and rescheduled for this past weekend. Results will be posted next week.

SAE looks to carry on the fun late into the semester, so jump on the bandwagon and join the fun. Just because your not an SAE doesn't mean you can't hang. Anyone wanting to set up a social can contact Skeeter at 860-5905. Hey Deacon, seeing you work it was a memorable experience. Support SSU athletics, especially Rugby. SSU, we are the victims until we react, we gotta take the power back. Until next week.

TKE

TKE

We're back again, baby, look out! TKE is rolling hard this semester and its only just begun. Rush has been a big success for us. Congratulations to the men who got bids for making the right choice. This is the end of your lives as boys, get ready for the time of your life.

Maybe we'll play a football game soon with another fraternity on campus, who can really say?

Hey, just because this weeks news is short doesn't mean we ain't got it goin' on. Au contraire, most of the stuff we've been doing would blow your minds. Try to be a part of it, look for the boldest guys around and you'll know something exciting will happen soon. Or just call Tim the 411 at 543-0248 and he will give you the "time". Until we meet again my loves, be excellent to each other - TKE (your favorite locally censored fraternity).

ΦΜ

Phi Mu

The sisters of Phi Mu want to say welcome and congratulations to our five new Phi's! They are Melanie Hamilton, Megan Koehler, Michele Pelletier, Jen Straw



The Phi Mu's and sisters spend time at "the wall" at Horne Point a few weeks ago.

and Chris Weaver. We are very excited about you guys - we can't wait until you're sisters. We are still interested in meeting new girls to join our sisterhood. Tonight we will be having a beach party and serving "mocktails". Anyone interested in joining the fun should come to the Nanticoke C room in the University Center at 8:30!

The Phi Mu's are heading out of town this weekend to Ocean City, NJ. We're taking the ferry to Cape May and going "down the shore" for a sorority retreat! Thanks to Kim for setting it up!

Congratulations to Kim Moore for being chosen September's sister-of-the-month. It's long awaited and definitely well deserved.

Thanks to the Sig Tau's for our impromptu social last Friday. It was a lot of fun and we certainly want to do it again soon. Anyone interested in setting up a social should contact Kathy at 860-1893. Have a good week! Until next time...

ΠΛΦ

Pi Lambda Phi

First off I'd like to say "Guys Leo ##### up again". Last weeks festivities rolled to a good start, like to say thanks to all who attended Saturday's invite party and hope ya'll had a good time, especially "Towel boy" outside the back deck. Also congratulations to Todd Knode who graduated Marine

bootcamp on the 1st of the month. Todd and Brendan made a trip up from Bowie, MD. for monday night football and had a blast, both men will be returning within a year to continue their studies. Monday night event.... Glenn and habachi- caps at 20 paces-. The award for the F.U.B.A.R. brother of the week goes to Bob.

On a more serious note thanks to all the guys who came out on bid night and congratulations to those who got bids. Good luck... our interfraternity olympics will be held Oct. 15. May the best team win!

ΣΤΓ

Sigma Tau Gamma

This week some rounds of applause - 1) To Phi Mu for the social, next time call in advance (ha, ha). 2) All the guys who came out for rush fall '93. We will announce the



nineteenth pledge next week. 3) Mark Condon, V.P. of Membership for a great job with rush. "Fill His Cup!" Finally, Sig Tau would like to express condolences to the family and friends of Jeff Welkos. Peace.

ΑΣΤ

Alpha Sigma Tau

First and foremost in AST news is to congratulate the 20 girls who have accepted pledge bids and are now wearing our pledge pins! Good luck girls - we're proud to have you! Thanks to the SAE's for a great time at the social - what would you do for a dollar? Thanks to the TKE's for a bumpin' Third Biannual Pajama-Jammy Jam! Keep your peepers open for our raffle coming up soon - you could be the lucky person to win the prize! Details to come. Until next week - Cya!

If you submitted photos for this section and would like them back, stop by the office after Wednesday.

Any Greek organization wanting thier emblem or seal printed should submit it with their news sheet. All will go in, providing there is space (there was an extra half-column this week).

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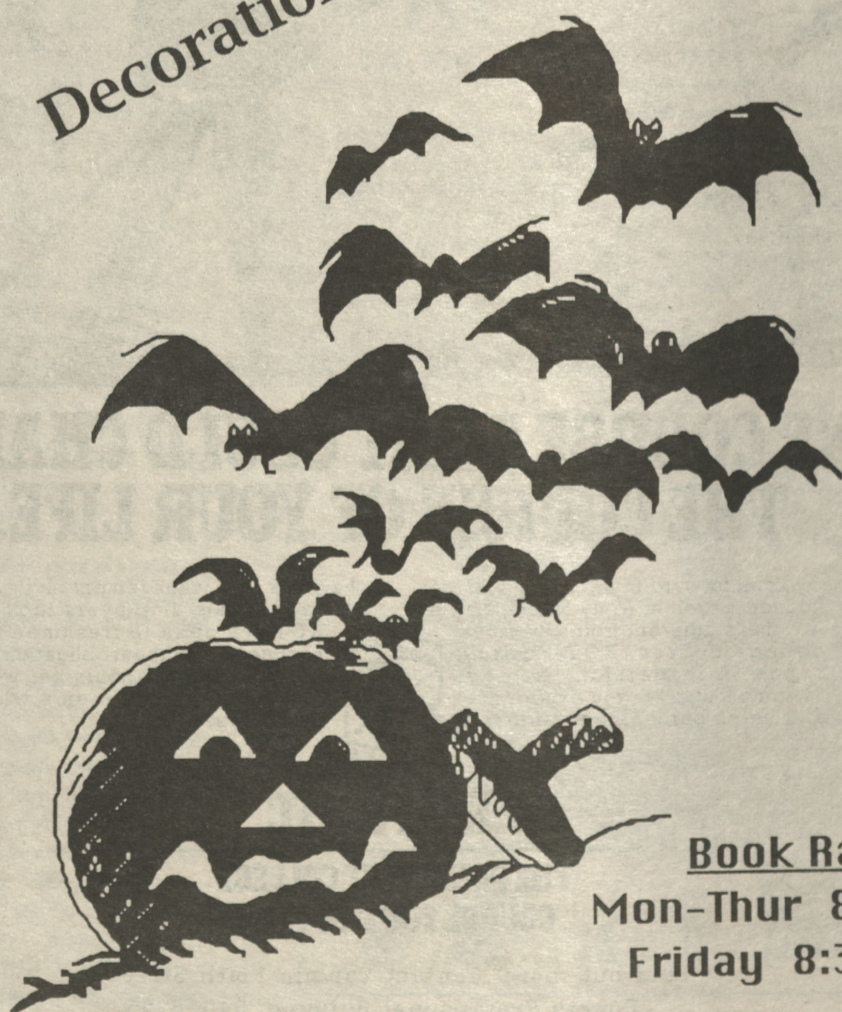
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